Thirsty Sword Lesbians EHP0069

Role Playing Game

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MSRP \$30.00

Format 6"x9" full color

hardcover, 224 pp

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The Ten-Second Pitch

Thirsty Sword Lesbians is a stand-alone, multi-genre RPG of queer romance and daring swordplay in the style of Powered by the Apocalypse games.

Target Market

- Queer gamers and allies of any gender
- Fans of story-heavy tabletop RPGs
- Fans of existing Powered by the Apocalypse games like Monster of the Week, Monsterhearts, Masks, Apocalypse World, and more
- Fans looking to create their own gay, romantic, swashbuckling campaign based on their favorite media

Up-Sells & Cross-Sells

- Evil Hat's smash-hit PBTA game
 Monster of the Week [EHP0009] and
 the Tome of Mysteries [EHP0046]
 supplement
- The first PBTA game, Apocalypse World
- Games centering the queer experience like *Monsterhearts*
- Six-sided dice

Selling Points

- An easy-to-use game based on the Powered by the Apocalypse system
- Centers and celebrates queer gamers of all varieties
- Safety and consent tools are baked into the entire game's design
- Flexible design that works with any setting that can handle swords, romance, and lesbians
- Nine character archetypes loaded with fun moves and story hooks
- Supports one-shot pick-up as well as longer-term campaign play styles
- Contains six settings and five adventures to jump-start a campaign or get your one-shot rolling fast
- Provides guidelines for altering the essentials of the game's theme
- Evil Hat's strong online community support—over 15,000 confirmed members and growing

SWORDS CROSS AND HEARTS RACE...

A sword duel can end in kissing, a witch can gain her power by helping others find love, and an entire campaign can be built around vagabond matchmakers piloting their sentient gay spaceship from system to system. Even when swords are crossed, rivals have the potential to connect more deeply than anyone expects.

Thirsty Sword Lesbians celebrates the love, power, and existence of queer people. If you love roleplaying games and angsty disaster lesbians with swords, you've come to the right place. In this book, you'll find:

- Flirting, sword fighting, and zingers in a system designed for both narrative drama and player safety
- An innovative take on the Powered by the Apocalypse family of games
- Nine character types, each focusing on a particular emotional conflict
- Guidance and support for running the game, including how to make appealing adversaries
- Starting scenario seeds and multiple campaign settings
- Variant rules to highlight different identities, emotional connections, and setting elements
- Strategies to adapt any setting where swords cross and hearts race for thirsty sword lesbians

READY? LET'S GO!

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